



2014 Australian Documentaries

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2014 Australian Documentaries

Screen Australia is proud to help Australian documentary filmmakers bring their stories to screens around the world. From science and history to making sense of the world around us, these documentaries aim to surprise, challenge and inspire audiences.

For more about this year's Australian documentaries
see **australiandocs.com**

Screen Australia is Australia's major screen funding agency. We provide investment for the development, production and marketing of Australian film, television, documentaries and interactive media, as well as resources for industry and business development.





88

88 is a landmark documentary that will explore the remarkable events that led up to January 26th, 1988. The Bicentennial of the First Fleet arrival was a watershed moment in Australian history and triggered the largest gathering of Indigenous people this country has ever seen, who came together to tell their story. The protest that occurred on that day instigated mass public debate about the concept of Australian history, the position of Aboriginal people in contemporary society and their sheer determination to be heard.

57 mins

Director Adrian Russell Wills

Producer Michaela Perske

Production Company Pursekey Productions

Broadcaster ABC Television

SALES

Flame Distribution

msstormont@flamedistribution.com



AFGHANISTAN: THE AUSTRALIAN WAR

This is the story of Australia's longest war, told through the experiences of those who fought it. From the Special Forces operatives who landed only weeks after 9/11, to drone pilots who fought a new kind of war via remote control, to the engineers who built schools with an eye out for snipers. From prime ministers and generals to private soldiers, the series' characters reveal themselves before, during and after their war. Some are badly damaged. Others just did their jobs. All have been transformed by their experience. They reveal why Australia went to war and how our objectives and strategies changed over 13 years.

3 x 60 mins

Director Victoria Pitt

Producer Alan Erson

Production Company Essential Media and Entertainment

www.essential-media.com

Broadcaster ABC Television

SALES

Essential Media and Entertainment
info@essential-media.com



THE AGONY OF ECSTASY

Can ecstasy cause mental illness? A 28-year-old uni student and bartender, Lise, is convinced that it can, and that her past use has left her struggling with depression. She sets out to investigate how the 'love drug' is affecting her life and the future of the half a million ecstasy users in Australia today.

29 mins

Director/Producer Katrina Lucas

Exec Producer Lauren Drewery

Production Company Budaya Productions

www.budaya.com.au

Broadcaster ABC Television

SALES

Budaya Productions

trina@budaya.com.au



ART + SOUL SERIES 2

Exploring the dynamic world of contemporary Aboriginal and Torres Strait Islander art and artists, focusing on the pre-eminent collection at the National Gallery of Australia, Canberra.

3 x 58 mins

Director Steven McGregor

Producers Bridget Ikin, Jo-anne McGowan

Production Company Hibiscus Films

www.hibiscusfilms.com.au

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



ART OF AUSTRALIA

This is a landmark series in which Edmund Capon tells the story of art in Australia and the role it has played in the development of the nation. The three-part series interrelates the stories of European and Indigenous art. Edmund travels across the continent to encounter important art and meet significant contemporary artists whose work is influential, or whose creativity deals with themes from Australian history.

3 x 57 mins

Directors Lou Turley, Tim Lambert

Producer Alex West

Exec Producers Margie Bryant, Jonathan Hewes

Production Companies Serendipity Productions, Wall to Wall Media

Broadcasters ABC Television, BBC 4

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



AUSTRALIA'S SECRET HEROES

This is the secret history of Z Special Unit, an elite group of highly trained men who, during World War II, would drop behind Japanese lines to bomb, ambush and entrap enemy forces.

3 x 52 mins

Director Robert Wilkins

Producer Daniel Brown

Exec Producers Jacqueline Willinge, Anthony Willinge

Production Company Joined Up Films

www.joinedup.com.au

Broadcaster SBS

SALES

SBS Distribution

IPS@sbs.com.au



BACK TO GROUND ZERO

After 27 years of civil war, the new nation of South Sudan is barely a year old. Relative peace has prompted the return of Sudanese refugees from the diaspora. Zacharia is one of them. His dream is to build a school back in his village and he organises a group of Australian friends to help him. The film begins with Zac's emotional return to get the project moving. Promises to the village chiefs are given and expectations raised, but nothing goes according to plan; the villagers want to be paid for their work, the wells runs dry, and rival clans dispute the school's location.

88 mins

Director/Producer Tom Zubrycki

Production Company Jotz Productions

www.tomzubrycki.com

SALES

Jotz Productions

tzub@ozemail.com.au



BIG RED

This blue-chip natural history documentary tells the remarkable life story of a single red kangaroo. Set against the dramatic seasons and spectacular desert and bushland environments of Australia, and featuring a variety of other wildlife species, we experience this bleak but beautiful place through our roo's eyes.

52 mins

Directors Jens Westphalen, Thoralf Grospitz

Producers Bettina Dalton, Veronica Fury

Exec Producer Hugh Marks

Production Company Wild Fury

www.wildfury.com.au

Broadcaster National Geographic

SALES

National Geographic

gdeagan@natgeotv.com



BIG STORIES, SMALL TOWNS: ASIA PACIFIC

Big Stories, Small Towns is a participatory, multi-platform documentary project gathering small town stories of innovation and resilience and sharing them with a global audience through the www.bigstories.com.au website. In 2014 the *Big Stories* platform will extend to the Asia Pacific region. Working in partnership with Asia Pacific-based filmmakers, local communities and villages, we'll explore big issues like climate change, scarcity of resources and sustaining cultural identity.

Director/Producer Martin Potter
Producer Anna Grieve
Production Company Big Stories Co.
www.bigstories.com.au

SALES

Big Stories Co.
martin@bigstories.com.au



BODYLINE: THE ULTIMATE TEST

Bodyline: The Ultimate Test is a unique collaboration between the ABC's Sports and Science departments, investigating the newest advances in sports science and analysis with Australia's leading experts. With the help of biometric scientists, Adam Zwar, our on-screen presenter and self-confessed cricket tragic, will test cricketers past and present, historians and other passionate cricket lovers, breaking down the fast leg theory in detail, from Larwood's fast bowling technique to the damage unleashed at the receiving end. In doing so, he'll discover that it wasn't just cricket that underpinned one of the most controversial moments in Anglo-Australian relations.

57 mins

Director Bruce Permezel

Producer/Writer Charlotte Wheaton

Producer Kate Pappas

Exec Producers Alex West, Margie Bryant

Production Company Serendipity West

www.abc.net.au/tv/programs/bodyline/

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



THE BOFFIN, THE BUILDER AND THE BOMBARDIER

Through the fog of war and the mist of the smoke machine, three mates, a shed and a ton of explosives go 'DIY' on history. By the time they're finished it'll be as good as new!

8 x 10 mins, 26 mins

Director/Producer Serge Ou

Producers Michael Tear, John Concannon, Harriet Pike

Production Company Bearcage, Concannon TV

www.bearcage.com.au

Broadcaster ABC Television

SALES

Bearcage

producers@bearcage.com.au



BRILLIANT CREATURES

Brilliant Creatures is a two-part documentary series focusing on four Australians – satirist Barry Humphries, art critic Robert Hughes, writer Germaine Greer and writer and broadcaster Clive James – who left Australia in the 1960s and became cultural icons, and sometimes iconoclasts, in London and New York. To describe and dissect their individual and collective stories, who better as a tour guide than Man Booker Prize-winner Howard Jacobson, who first recognised them as a powerful intellectual force when he met them some 50 years ago. This series is his deeply personal journey of discovery to establish why they left Australia and how they managed to leave such colossal footprints in the cultural capitals of London and New York.

2 x 58 mins

Director Paul Clarke

Producer Dan Goldberg

Exec Producers Margie Bryant, Adam Kay

Production Companies Serendipity Productions, Mint Pictures

www.mintpictures.com.au

Broadcasters ABC Television, BBC

SALES

TCB Media Rights

paul.heaney@tcbmediarights.com



THE CAMBODIAN SPACE PROJECT – NOT EASY ROCK'N'ROLL

When wandering Australian musician Julien Poulson meets Cambodian karaoke singer Srey Thy, the result is a cross-cultural rollercoaster and the birth of multicultural rock band The Cambodian Space Project. Filmed over four years and told from the inside, this is the story of two struggling performers whose rise from obscurity, poverty and trauma to relative fame is a psychedelic journey into rock'n'roll, where nothing is ever easy.

57 mins, 75 mins

Director Marc Eberle

Producers Richard Kuipers, Marc Eberle

Exec Producers Sharyn Prentice, Angus Macqueen

Production Company Flaming Star Films

www.flamingstarfilms.com.au

Broadcasters ABC Television, BBC, SVT, DR

SALES

CAT&Docs, Paris

info@catndocs.com

CHANGED FOREVER

CHANGED FOREVER

Those who shaped our country were themselves shaped by the Great War.
This is their story.

55 mins

Director Serge Ou

Producers Michael Tear, Harriet Pike

Production Company Bearcage

www.bearcage.com.au

Broadcaster History Channel (Foxtel)

SALES

Bearcage

producers@bearcage.com.au



CRACK UP

Prepare to witness the power of comedy. David Granirer, a veteran stand-up comedian, has a niche market for his comedy classes — people with mental illness, and he's coming to Australia to change the lives of 12 people. They'll be pushed beyond their limits to deliver an outstanding show to a sold-out audience in Melbourne's CBD. We follow three hopefuls on this incredible journey.

29 mins

Director Amelia Paxman

Producer Sally Wortley

Exec Producer Veronica Fury

Production Company Wild Fury

www.wildfury.com.au

Broadcaster ABC Television

SALES

Wild Fury

sally@wildfury.com.au



THE DREAM OF PERFECTION

The Dream of Perfection is as extraordinary as its provocative subject matter; the dramatic story of the building of the Sydney Opera House, culminating in Jørn Utzon's departure from the project. Director John Weiley was commissioned in 1968 to make the documentary *Autopsy on a Dream* by the then BBC2 controller David Attenborough, and following its only screening on the BBC, it was destroyed – literally chopped to pieces on the chopping block. Miraculously a mute print of the film was rediscovered in a BBC vault recently and has now been restored with sound saved by John Weiley, and with a new prologue.

84 mins

Director John Weiley

Producer John Maynard

Production Company Felix Media

www.felixmedia.com.au

Broadcaster ABC Television

SALES

Felix Media

mail@felixmedia.com.au



DRIVING MY MOTHER SANE

Driving My Mother Sane is director Paul Gallasch's extraordinarily personal account of returning home to his mentally ill mother, in an attempt to placate his ever-burdensome sense of responsibility and decide whether he should continue to live overseas or move back home to Adelaide permanently. In doing so, Paul embarks on an emotional journey into his mother's past, her mental health practices, Australian suburban culture, psychedelic drugs, post-traumatic stress, the separation of family and ultimately his own mental health.

60 mins

Director Paul Gallasch

Producer Katrina Lucas

Production Company Paul Gallasch Films

www.paulgallasch.com

SALES

Paul Gallasch Films

paulhenri85@gmail.com



FAMILY CONFIDENTIAL SEASON 3

Family Confidential takes us inside the homes and lives of some of Australia's most iconic faces and families, revealing the inner truths behind the public headlines. This landmark biography series offers an exciting new understanding of some of the most influential names of our time, as seen through the lens of their families. Biography meets social history in unique and entertaining Australian television.

6 x 27 mins

Directors Laurie Critchley, Heather Nash, Kay Pavlou, Brendan Young

Producers Laurie Critchley, Robyn Smith

Exec Producer Laurie Critchley

Production Company Southern Pictures

www.southernpictures.com.au

www.abc.net.au/tv/familyconfidential

Broadcaster ABC Television

SALES

Southern Pictures

info@southernpictures.com.au



THE FINAL WORD

When death is at your door, how will you view the world and your place in it? Four terminally ill Australians from vastly different backgrounds take us on a confronting, uplifting and surprisingly humorous journey as they look back on their lives and consider their final words.

30 mins

Director/Producer Dan Mansour

Producer Tim Gonzo Ryan

Production Company No Roles For Sam

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



FLYING MINERS

The locations are rugged and unforgiving, and the people who make it all come together are a breed apart. In this character-driven series, we'll cover the full gamut of the mining industry in Australia today, from the red earth outback of the Pilbara region of Western Australia to the coal fields of central Queensland and gold mines of Kalgoorlie and Orange. Each area has an exciting story to tell and larger-than-life characters to tell it. As the backbone of the series, we'll follow 10 very different fly-in fly-out miners from across Australia.

3 x 58 mins

Directors Tim Green, Martin Taylor

Producer David Peters

Exec Producer Stephen Peters

Production Company Screentime

Broadcaster ABC Television

SALES

Banijay/Screentime

info@screentime.com.au



THE FRACKMAN

A smouldering resentment has turned conservative country people to civil disobedience. Politicians are caught off guard, not knowing who to support. With a tenfold increase in coal seam gas wells over the past three years and massive new developments underway, the 'Gas Rush' is on. Into this maelstrom of conflict and passions ventures the Frackman and his filmmaker mate. They take a quixotic journey through the landscape and lives being torn apart by our desperate search for energy.

90 mins

Director/Producer Richard Todd

Producers Trish Lake, Simon Nasht

Production Companies Freshwater Pictures, Smith&Nasht, Aquarius Productions

SALES

Smith&Nasht

info@smithandnasht.com



FRANK GEHRY'S TREEHOUSE

Drawing on a life's work defined by controversial and ground-breaking ideas, the world's greatest architect creates his first Australian building in Sydney – where debate already rages over whether it will be an eyesore or icon.

60 mins

Director Sally Aitken

Producer Helen Vatsikopoulos

Exec Producer Alan Erson

Production Company Essential Media and Entertainment

www.essential-media.com

Broadcasters ABC Television, BBC

SALES

Essential Media and Entertainment
info@essential-media.com



FROM THE BOTTOM OF THE LAKE

An intimate portrait of writer/director Jane Campion and her collaborators at work; a personal and insightful exploration of how, often against all odds, the creative spirit can sing. This documentary follows Jane's process through the writing, rehearsals, shooting and screening of a six-part crime mystery series. *Top of the Lake* is the case in question, but the themes at the heart of its story are common to filmmaking anywhere in the world, or perhaps the artistic process, anywhere, anytime.

52 mins

Director/Producer Clare Young

Producer Sasha Burrows

Production Company Clare Young Films

Broadcaster BBC Knowledge

SALES

BBC Worldwide Limited

suzanne.mckenna@bbc.com



GAYBY BABY

Last year saw the largest number of kids being born into gay families in human history. It was also a year which saw the world furiously debate whether gay couples can raise well-adjusted children, and whether they should be allowed to marry. Told from a child's-eye view, *Gayby Baby* is a revealing, intimate and at times humorous portrait of four kids coming of age in this paradigm, all raised in same-sex families. It's the story of a new generation of kids who are queer by nurture and by birthright.

80 mins

Director Maya Newell

Producer Charlotte Mars

Production Company Gayby Baby Productions

www.gaybybabymovie.com

SALES

charlotte.h.mclellan@gmail.com



GAYCRASHERS

Comedy documentary *Gaycrashers* follows two young gay comedians, Joel Creasey and Rhys Nicholson, as they put on a show in a rural Australian town known for its homophobia. In fact, last time Joel was there, he was chased to his car by a group of 20 teens hurling anti-gay abuse at him. With Rhys for back up, Joel is heading back to the town to live there, sell some tickets, get to know the locals and work out how homophobic this town really is.

29 mins

Director Tom Rohr

Producer Nel Minchin

Production Company Trotting Fox Productions

www.trottingfox.com.au

Broadcaster ABC Television

SALES

Trotting Fox Productions

info@trottingfox.com.au



THE GREAT AUSTRALIAN RACE RIOT

Accommodated by none of our national myths, major race riots are a distinctive and enduring part of the way Australia works. Always big news at the time, they inhabit only the margins of history – until now. This major history series not only reclaims the dramatic stories, heroes and villains of tribe-on-tribe street fighting, but also reframes key riots as a vicious but vital part of our polity and progress. While the bashing, bleeding and bigotry of race riots is never great, Australians' reaction to violent racial disharmony both in and after the moment has regularly transformed the country. Race riots have sometimes brought out the best as well as the worst in us. They are a consistently revealing window into who we are.

3 x 60 mins

Directors Sally Aitken, Mike Bluett

Producer Alan Erson

Production Company Essential Media and Entertainment

www.essential-media.com

Broadcaster SBS

SALES

Essential Media and Entertainment
info@essential-media.com



GREAT WAR HORSES

The horses used by Australia's military in World War I were popularly known as 'Walers'. Bred for Australia's tough conditions, they were the backbone of the Australian light horse regiments. *Great War Horses* follows the pivotal role the Australian light horse regiments were to play in winning the Middle East. 135,000 Australian great war horses never saw home again. *Great War Horses* is a powerful, moving testament to the animals that were sacrificed in war, featuring a variety of voices, from leading war historians to horse experts, to the descendants of the men who served.

60 mins

Director Russell Vines

Producer Marian Bartsch

Production Company Mago Films

www.magofilms.com.au

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



GREAT WHITE MATRIX

In *Great White Matrix* we join navy diver and shark attack survivor Paul de Gelder, along with legendary shark-mad cameraman Andy Casagrande, on their mission to investigate one of the greatest mysteries of modern shark science: the drivers of sharks' predatory behavior, and the turning points that see the ocean's most dangerous shark go from chasing fish to chasing flesh. The two shark-loving heroes will use an array of cutting-edge camera technology including custom-built time slice rigs and bite-cam techniques, which will allow them to analyse every move, muscle and tooth of the great white shark. The program will air as part of the featured line up for the 25th anniversary of Discovery's 'Shark Week'.

60 mins

Director Matt Tomaszewski

Producer Karina Holden

Exec Producer Sue Clothier

Production Company Northern Pictures

www.northernpictures.com.au

Broadcasters Discovery USA, Channel 9, ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



GROWING UP GAYBY

Director Maya Newell is a gayby – she has lesbian mums. After years of answering questions about her upbringing, Maya's ready to find out what impact having same-sex parents might have on a child. She talks to other gaybies, faces some of Australia's toughest critics of gay marriage and looks into her own past to find out what it really means to be *Growing Up Gayby*.

35 mins

Director Maya Newell

Producer Charlotte Mars

Exec Producer Victoria Midwinter Pitt

Production Company Gayby Baby Productions

Broadcaster ABC Television

SALES

charlotte.h.mclellan@gmail.com



I WILL NOT BE SILENCED

One young Australian woman's horrific gang rape has led to a seven-year battle for justice with the Kenyan legal system. Supported in her quest by a courageous high-ranking Kenyan police officer and some senior legal officials, much is at stake as Charlotte seeks justice against all odds. Her life is in constant danger. Her indomitable strength and her sense of outrage at the lack of rights for Kenyan women have been her inspiration and brought many silenced women out of the dark to stand at her side.

52 mins, 90 mins

Director/Producer Judy Rymer

Producer Lois Harris

Production Company Rymer Childs

SALES

Judy Rymer

rymer@tpg.com.au



JFK: THE SMOKING GUN

JFK: The Smoking Gun breaks new ground in the case of President John F. Kennedy's murder 50 years ago. Colin McLaren, a foremost veteran Australian homicide detective, spent four and a half years on a cold case forensic investigation of the assassination. His investigation marks the first and only time a qualified homicide detective has carefully analysed the complete catalogue of evidence and testimony surrounding the JFK assassination. This documentary reveals what really happened that day: that there was a second shooter who fired accidentally and who was really responsible for the kill shot to President Kennedy – and subsequently one of the greatest cover-ups in American history.

82 mins

Director Malcolm McDonald

Producer Michael Cordell

Exec Producers Simon Egan, Michael Cordell, Michael Prupas

Production Companies Cordell Jigsaw Productions, Muse Entertainment Enterprises

www.cjz.com.au

Broadcasters SBS, Discovery Canada, ReelzChannel

SALES

Cordell Jigsaw Distribution
distribution@cjz.com.au



KIM JONG-IL'S CINEMA EXPERIENCE

Kim Jong-Il had a vision for filmmaking that was an extension of his socialist ideology – make films that propel the socialist agenda forward. He laid out his vision for filmmaking in two books, *The Cinema and Directing* (1987) and *On the Art of the Cinema* (1973), which formed the basis of compulsory reading for all filmmakers in the nation. He also has over 11,000 executive producer credits. *Kim Jong-Il's Cinema Experience* is an interactive journey through the world of North Korean cinema, which enables users to share and learn about the film methodology of Kim Jong-Il as well as make their own films.

Producers Dan Fill, Frank Verheggen, Charmaine Robbins

Production Company Chocolate Liberation Front
www.givemechocolate.me

SALES

Chocolate Liberation Front
info@givemechocolate.me



KING'S SEAL

Conspiracy, treason, betrayal, rape and murder: welcome to the free-settler colony of South Australia and the greatest land swindle in history. If the King of Great Britain placed his seal on a document of law that guaranteed to protect your land rights, would you believe him? Would you trust him? This film exposes the founding documents of South Australia, which gave Aboriginal people the right to occupy and enjoy their land for always. These legal rights, still enshrined in law today, were the first ever Aboriginal land rights secured in Australia's history – rights that have been denied since 1836.

52 mins

Directors/Producers Kim Mavromatis, Querten Agius

Associate Producer Stephen Goldsmith

Production Company MAV Media

www.mavmedia.com.au

Broadcaster NITV

SALES

MAV Media

mav@mavmedia.com.au



LIFE AT 9

The fifth instalment in the longitudinal series, examining what it is that gives a child the best chance at life. In *Life at 9* we explore creativity and independence.

2 x 57 mins

Director Jennifer Peedom

Producer Naomi Just

Exec Producer Jennifer Cummins

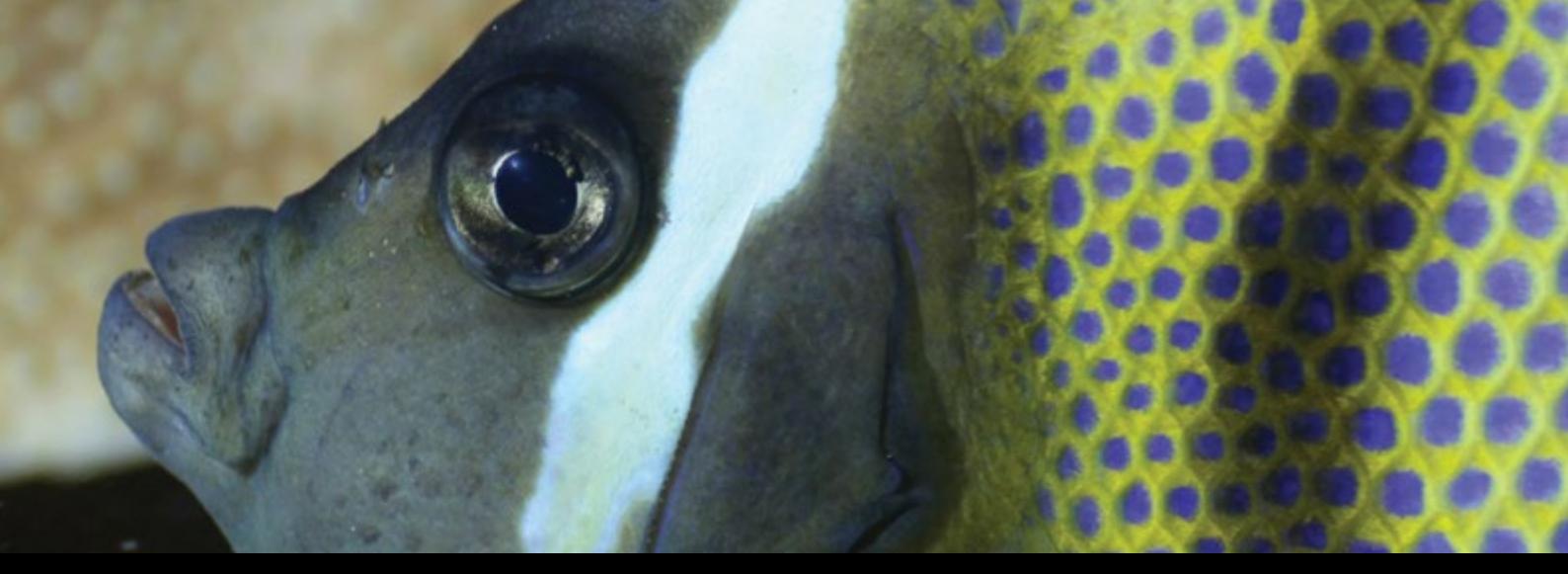
Production Company Heiress Films

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



LIFE ON THE REEF

The Great Barrier Reef is one of the richest and most complex natural ecosystems on earth. Home to a stunning array of animals, from microscopic plankton to 100-tonne whales, it is one of the Seven Wonders of the Natural World. *Life on the Reef* combines the strongest elements of observational documentary storytelling with blue chip natural history, presenting unique, fresh and authentic stories of Australia's greatest natural icon, through the eyes, actions, challenges and adventures of the rangers, Traditional Owners, police and scientists.

3 x 57 mins

Director/Producer Nick Robinson

Exec Producer Sue Clothier

Production Company Northern Pictures

www.northernpictures.com.au

Broadcaster ABC Television

SALES

NH Media Finance Pty Ltd
scameron@hnz.com



LIVING WITH THE ENEMY

Living with the Enemy is a provocative and bold six-part documentary series. Each episode deals with a single issue polarising Australians and exposing fault lines within contemporary Australian society. These issues are explored via a series of immersive social experiments designed to test the participants' opinions and values by getting them to live and work with those whose lifestyles and beliefs contradict their own.

6 x 54 mins

Directors David Grusovin, Dora Weekley

Producers Tim Toni, Carly Schmidt

Exec Producer Peter Newman

Production Company Shine Australia

www.shineaustralia.com

Broadcaster SBS

SALES

BBC Worldwide Australia

irene.read@bbc.com



LOVE MARRIAGE IN KABUL

Love Marriage in Kabul follows the extraordinary quest of an Afghan-Australian woman, Mahboba Rawi, as she passionately negotiates and challenges old traditions to make a love marriage happen in Kabul. Mahboba has mothered thousands of orphans in Afghanistan. One of these orphans, Abdul, is now 18 and in love with Fatemeh. They have been dating secretly for over a year. But when Fatemeh turns 16, her father suddenly decides to marry her off to the man offering the largest dowry. Abdul does not have the money. Fatemeh does not want to marry anyone else. Her father has the final say. Mahboba returns to Kabul once again to look after Abdul. Will love conquer all?

85 mins

Director Amin Palangi

Producer Pat Fiske

Production Company Bower Bird Films

www.bowerbirdfilms.com

www.palangiproductions.com/love-marriage-in-kabul/

SALES

Bower Bird Films

info@bowerbirdfilms.com



MARY & MOHAMMAD

Mary is 71 years old and has been a Christian all her life. Tasmania's first detention centre arrives in her rural municipality, on the outskirts of Hobart. Mary is a member of the local knitting club, which decides to knit beanies for the asylum seekers. Mary is skeptical and declines but is curious enough to tag along when her knitting group delivers them to the detainees. She meets 26-year-old Muslim Mohammad, from Afghanistan, and begins to question her own beliefs.

26 mins

Director/ Producer Heather Kirkpatrick

Producer Tom Zubrycki

Production Companies Waratah Productions, Jotz Productions

www.tomzubrycki.com

www.marymeetsmohammad.com

Broadcaster ABC Television

SALES

Waratah Films

heatherkirk@netspace.net.au



MOTHER WITH A GUN

The searing and controversial new film from the director of the *10 Conditions of Love*. Archetypal good Jewish girl Shelley escapes family expectations by falling in love with the leader of America's most active terrorist organisation. Thrust into a world that walks the line between activism and terrorism, Shelley faces alienation from her family, then the imprisonment and violent death of her friends, her husband and ultimately her son. Shattered by this experience, Shelley must, 30 years later, rebuild her own life. But before she is able to move on she must find a new leader for the Jewish Defence League. Her choice gives someone else the top job and all the perils associated with violent extremism... or does it?

90 mins

Director Jeff Daniels

Producer Lizzette Atkins

Production Company Unicorn Films

www.unicornfilms.com.au

SALES

The Film Sales Company

andrew.herwitz@filmsalescorp.com



MY BIG FAT BAR MITZVAH

My Big Fat Bar Mitzvah steps inside the wild world of some of Australia's biggest and best Bar and Bat Mitzvah parties, uncovering a spectacular new aspect of contemporary Jewish life.

26 mins

Director Susan Lambert

Producer Veronica Fury

Exec Producer Hugh Marks

Production Company Wild Fury

www.wildfury.com.au

Broadcaster ABC Television

SALES

Wild Thring Media

edwina@wildthringmedia.com



NIGHT PARROT STORIES

Somewhere in the remote deserts of central Australia there lives an elusive nocturnal bird called the night parrot (*Pezoporus occidentalis*). For 75 years many thought it extinct. But in May 2013 a Queensland birder found and photographed a night parrot. The night parrot, in its enigmatic obscurity, remains a creature capable of invoking strong passions, controversy and visions of the sublime. *Night Parrot Stories* looks at perspectives on one of Australia's most mysterious creatures.

55 mins

Director Robert Nugent

Producer Mitzi Goldman

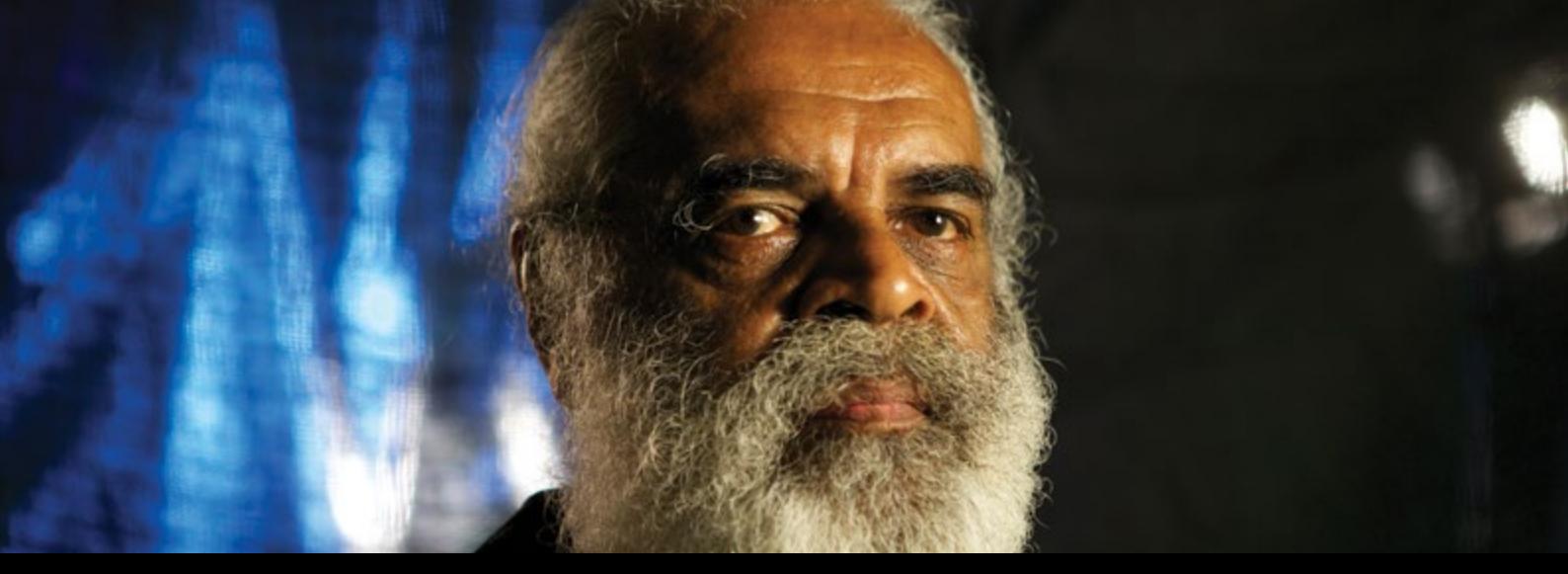
Production Company Looking Glass Pictures

www.lookingglasspictures.com.au

SALES

Looking Glass Pictures

info@lookingglasspictures.com.au



ONCE UPON A TIME IN REDFERN

A small group of passionate, determined visionaries pioneered Redfern's National Black Theatre at a politically volatile time in our history, transforming Australian culture and politics forever.

57 mins

Director/Producer Darlene Johnson

Producer Sue Milliken

Production Company Samson Productions

Broadcaster ABC Television

SALES

suem@samsonprod.com.au



ONE SLASH ZERO

We are experiencing an ongoing and relentless revolution. Entertainment and warfare are colliding, and technology is the driving force. The information age has changed the way we communicate, interact and engage in conflict. Now, digital forces are reshaping our physical reality. Violence and technology are converging, and it's changing the human experience. But what has this done to how we think, feel and relate to each other? *One Slash Zero* is a transmedia experience exploring the human impact of violence and technology.

15 mins

Director/Exec Producer Patrick Clair

Producer Andy Nehl

Production Company Antibody

www.antibody.tv

SALES

Antibody

contact@antibody.tv



ORDINARY WONDERLANDS

Filmed over eight years, *Ordinary Wonderlands* is the story of the world's first real-life superheroes – Squeegeeman, Captain Jackson, The Queen of Hearts and Polarman. Bridging reality and fantasy, they live a double-life as costumed, unlikely saviours in the real world. However, it's a complex existence – forcing a choice between the life they're expected to live and the one they've created. Can we become what we pretend to be? *Ordinary Wonderlands* is a 21st century fairytale about our quest for an authentic experience of life.

85 mins

Director Penny Vozniak

Producer Karina Astrup

Exec Producer Jennifer Lynch

Production Company House of Gary

www.houseofgary.com

www.houseofgary.com/ordinary_wonderlands.html

SALES

House of Gary

karina@houseofgary.com



OUR LITTLE SECRET

Chas Fisher, a 28-year-old survivor of child sexual abuse, wants to know why people sexually abuse children. He is eager to make sense of his own experience, and having just become a dad, wants to find out the best ways to protect his child. Chas meets with psychologists, other survivors, people who work with offenders and even a child abuser to try and get to the bottom of this very difficult and emotionally confronting problem. With so many people affected by child sexual abuse, have you ever asked why it happens in the first place?

29 mins

Director Monique Schafter

Producer Lee Matthews

Production Company Matthewswood Productions

www.matthewswood.com

www.matthewswood.com/OurLittleSecret.htm

Broadcaster ABC Television

SALES

Matthewswood Productions

lee@matthewswood.com



OUTBACK CHOIR

Outback Choir follows the heartwarming journey of a regional children's choir, and its founder Michelle Leonard's personal mission to bring a desolate musical landscape back to life. Chronicling their journey from audition to stage, the film reveals the trials and tribulations of running a children's choir in the most isolated and disadvantaged region of NSW, where sport is king and music education is non-existent. Despite vastly different lives, hopes and dreams, one thing remains the same for all these children: to believe in themselves, they all need someone to believe in them.

Director Lisa Nicol

Producers Jennifer Cummins, Seema Khanna

Exec Producer Jennifer Cummins

Production Company Heiress Films

Broadcaster ABC Television

SALES

Heiress Films

jennifer@heiress.net.au



THE OUTLAW MICHAEL HOWE

1814. Van Diemen's Land, the notorious British penal colony, has dissolved into chaos. Outlaws roaming the wilderness have pushed the colonial government to breaking point. Driven by a deep sense of loyalty and an unquenchable hatred towards those he once served, English convict Michael Howe and a young Aboriginal girl turn a desperate band of convicts, deserters and bushmen into a fearsome guerrilla army and lead them in open rebellion against a brutal, corrupt establishment. An epic story of love and betrayal, *The Outlaw Michael Howe* chronicles the astonishing true story of the man who pushed Australia to the brink of civil war.

85 mins

Director Brendan Cowell

Producer Nial Fulton

Exec Producer Michael Cordell

Production Companies In Films, Cordell Jigsaw Productions

www.in-films.com

www.cjz.com.au

Broadcaster ABC Television

SALES

Cordell Jigsaw Distribution
distribution@cjz.com.au



PUTUPARRI

Tom 'Putuparri' Lawford is an Aboriginal man struggling to reconcile his life in the modern world with his destiny as a cultural leader of his people. With his family's cultural heritage at risk of being lost forever, Putuparri's grandfather takes him on three epic journeys into the remote Great Sandy Desert. Each time, Putuparri learns more about his grandfather's early life and the rainmaking ceremonies that connect him to his country. Putuparri comes to understand the spiritual significance of these ceremonies and his own responsibility for their survival. This realisation marks his passage from rebellious young man to inspirational leader.

2 x 52 mins

Director Nicole Ma

Producer John Moore

Exec Producer Andrew Pike

Production Company Sensible Films

www.sensiblefilms.com.au

www.sensiblefilms.com/portfolio/putuparri

Broadcaster NITV

SALES

Sensible Films

sales@sensiblefilms.com



THE REAL JAWS

Just when you thought it was safe to go back in the water, Western Australia shows you it is anything but.

42 mins

Director Adam Geiger

Producers/Exec Producers Ed Punchard, Julia Redwood

Exec Producer Colette Beaudry

Production Companies Prospero Productions, SeaLight Pictures

www.prospero.com.au

Broadcasters Nova, Channel 9

SALES

Oberon Digital

mail@prospero.com.au



SHERPA: IN THE SHADOW OF THE MOUNTAIN

In 1953 Edmund Hillary and Tenzing Norgay reached the summit of the world in an act that symbolised everything good about human cooperation and courage. Sixty years later, an ugly confrontation high up the mountain between Western climbers and a mob of angry Sherpas makes global news. What's going on up there? Experience the dangerous tensions and drama of a high altitude Everest expedition from the Sherpas' perspective; the unfolding story of the Sherpas' demand for respect.

Director Jennifer Peedom

Producers Bridget Ikin, John Smithson

Production Companies Felix Media, Arrow International Media

www.felixmedia.com.au

SALES

Felix Media

bridget@felixmedia.com.au



SNOW MONKEY

Acclaimed filmmaker George Gittoes, director of *Soundtrack to War*, *Rampage* and *Love City Jalalabad*, brings his *What the World Needs Now!* trilogy to a close with *Snow Monkey*. Filmed in Afghanistan through 2014 when foreign forces leave and an internal power struggle begins, it is about whether the ideals and dreams fostered during the time of foreign military occupation can continue once outside protection has gone. *Snow Monkey* is a beautiful, humane, surrealist and no-holds-barred story from one of documentary cinema's most exciting and daring visionaries.

90 mins

Director George Gittoes

Producers Lizzette Atkins, Torstein Grude

Production Company Unicorn Films

www.unicornfilms.com.au

SALES

Unicorn Films

lizzette.atkins@unicornfilms.com.au



SUICIDE AND ME

Every 40 seconds, someone in the world attempts to take their own life. In *Suicide and Me*, three young suicide survivors break through the stigma by revealing why they attempted, and ultimately, how they found hope. As their powerful stories unfold, a team of suicide hotline operators work through the night to help people through their most desperate hour.

30 mins

Director Corrie Chen

Producer Jiao Chen

Production Company Staple Fiction

www.staplefiction.com

Broadcaster ABC Television

SALES

ABC Commercial

ramsay-luck.sharon@abc.net.au



TAKING ON THE CHOCOLATE FROG

This remarkable documentary series follows a group of ex-prisoners as they are challenged to perform Jim McNeil's play *The Chocolate Frog*. One of Australia's most violent criminals in the 1960s, McNeil wrote the play while serving 17 years in Parramatta Correctional Centre. Guided by drama coach Grant Thompson, these former prisoners are challenged to stage the play in front of an A-list audience, family and friends inside the very place the play was written. Narrated by Claudia Karvan, *Taking on the Chocolate Frog* follows the emotional journey of these former criminals and unravels the fascinating story of Jim McNeil.

3 x 55 mins

Director Debbie Cuell

Producers Simon Steel, Grant Thompson

Exec Producers Bob Campbell, Simon Steel, Debbie Cuell

Production Company Screentime

www.screentime.tv

Broadcaster Studio

SALES

Banijay International

sales@banijayinternational.com



TALES OF THE UNEXPECTED

Tales of the Unexpected is a new strand of provocative, confronting and thoroughly entertaining science documentaries. Each episode reveals a fascinating, sometimes awkward, and frequently unsettling world where peculiar ideas are put to the test. Come with us to where nothing is quite as it seems; where diseases are diagnosed by palm-readers, where paternity uncertainty drives the mating game, and where breasts are a toxic health hazard.

3 x 50 mins

Directors Anna Bateman, Ili Bare, Peter Rees

Producer Peter Rees

Exec Producers Sonya Pemberton, Michael Cordell

Production Company Genepool Productions

www.genepoolproductions.com

Broadcasters SBS, Smithsonian Channel

SALES

Cordell Jigsaw Distribution

distribution@cjz.com.au



THE TIPPING POINTS – OCEANS: THE LAST FRONTIER

Part of *The Tipping Points* series, *Oceans: The Last Frontier* explores the interconnected relationship between the oceans and climate system in the context of Australia. As the oceans change, affecting currents, tides, fishing zones, sea level rise and coastal erosion, this film explores the impacts on Indigenous communities across the far north of Australia, and how these changes threaten the very fabric of their culture and community. Indigenous climate ambassadors Narelle Long and Malcolm Lynch join climate journalist Bernice Notenboom on an expedition across the South Pacific to look at the effects being felt on a continent surrounded by ocean.

6 x 52 mins

Director Liz Courtney

Producer Veronica Sive

Exec Producer Steve Burns

Production Company Unboxed Media

www.unboxedmedia.com.au

www.thetippingpoints.com

Broadcasters NITV, SBS

SALES

Electric Sky

stella.briley@electricsky.com



TRUCKING HELL

They drive the biggest trucks on earth, along the toughest roads and loneliest highways in the world. They are Australia's outback truckers.

44 mins

Directors Alison James, Steven Baker, Bryan Mason

Producer Roger Power

Exec Producers Ed Punchard, Julia Redwood

Production Company Prospero Productions

www.prospero.com.au

Broadcasters Discovery Europe, 7 Network

SALES

NGTI, Oberon Digital

mail@prospero.com.au



THE VAGINA DIARIES

What drives women to put the most intimate part of their bodies under the knife? Join our fearless presenter, Nat Harris, as she cracks the vagina taboo wide open to explore a procedure called labiaplasty. Today, more Australian women than ever are having surgery to reduce the size of the inner lips at the opening of their vaginas. To find out why, Nat meets surgeons, patients, feminists, a pornstar and some everyday blokes. Just how different can a vagina be? Does it matter?

32 mins

Director Rachael Thompson

Producer Kate Breen

Exec Producer Lizzette Atkins

Production Company Unicorn Films

www.unicornfilms.com.au

Broadcaster ABC Television

SALES

Unicorn Films

kate.breen@unicornfilms.com.au



VIETNAM ANZACS

Vietnam Anzacs tells the story of the 1968 battles of Coral and Balmoral, some of the soldiers who fought in them, and the psychological scars they have been wearing ever since.

57 mins

Director/Producer David Bradbury

Producer Jenny Day

Production Company Battle of Balmoral

Broadcaster ABC Television

SALES

Battle of Balmoral

spiritedfilms@iinet.net.au



THE WAR THAT CHANGED US

The War That Changed Us is a four-part dramatised television series produced by Electric Pictures for ABC prime time television. The series tells the epic story of Australia's involvement in World War I, through the lives of five Australians. Their transformative journeys through conflict on the war front and the home front will be brought to life through a blend of personal testimony, drama, expert analysis, location filming and archive. *The War That Changed Us* has substantial Australian history heritage value. This documentary series is a remarkable Australian story told on a grand scale.

4 x 60 mins

Director Don Featherstone

Producer Andrew Ogilvie

Exec Producers Andrew Ogilvie, Andrea Quesnelle

Production Company Electric Pictures

www.electricpictures.com.au

Broadcaster ABC Television

SALES

EP Independent

jc@electricpictures.com.au



WAVES OF ANZAC COVE

Sam Neill explores the Anzac century, beginning with his own family's long involvement in wars, and discovers how the Anzac story continues to capture the hearts of two countries a hundred years on from Gallipoli.

90 mins

Director Tony Kravitz

Producers Alan Erson, Owen Hughes

Exec Producer Chris Hilton

Production Companies Essential Media and Entertainment, Frame Up Films

www.essential-media.com

Broadcasters ABC Television, Maori TV

SALES

Essential Media and Entertainment

denise.anderson@essential-media.com



THE WAY OF THE CROSS

Easter 2014: Media personality Geraldine Doogue makes a pilgrimage to Jerusalem to walk the Stations of the Cross and pray at the Church of the Holy Sepulchre, where tradition holds that Jesus was crucified before his resurrection. Headlines of sexual abuse in the Catholic Church have caused Geraldine to question her faith. Recently her much loved husband died after a battle with cancer. Geraldine's pilgrimage is a desire to reconnect with what she believes is the essence of her faith.

26 mins

Director Mark Gould

Producers Trevor Graham, Mark Gould

Production Company Mark Gould Productions

Broadcaster ABC Television

SALES

Ronin Films

andrew.pike@roninfilms.com.au



WHAT'S THE CATCH?

The gourmet farmer, Matthew Evans, embarks on a voyage of discovery to reveal the complex and sometimes shocking truths behind the seafood Australians produce and consume.

3 x 52 mins

Director/Producer Stephen Oliver

Director Rachel Hardie

Exec Producers Alan Erson, Sonja Armstrong

Production Company Essential Media and Entertainment

www.essential-media.com

Broadcaster SBS

SALES

SBS

Lara.vonAhlefeldt@sbs.com.au



THE WHISTLEBLOWERS

The Whistleblowers follows the parallel journeys of a strictly Orthodox father and his now-secular son, after the son breaks the code of silence in Melbourne's fervently Orthodox community and goes public with his story of being sexually abused as a student. Manny Waks demands the perpetrators be brought to justice, as well as the rabbis who he claims covered it up. His father Zephaniah, who claims he has been virtually excommunicated for informing secular authorities about other Jews, demands his name be publicly cleared. But what price will the father and son pay for blowing the whistle on the leaders of this powerful Jewish sect?

57 mins

Director Danny Ben-Moshe

Producer Dan Goldberg

Exec Producer Adam Kay

Production Companies Mint Pictures, Identity Films

www.mintpictures.com.au

Broadcaster ABC Television

SALES

Mint Pictures

adam@mintpictures.com.au



WHO WE ARE: BRAVE NEW CLAN

Introducing the Brave New Clan. We six young Indigenous Australians welcome you into our lives and invite you on a journey across the country. From the bustling streets of Sydney to the aquamarine vistas of the Torres Strait, from the spectacular gorges of the Kimberly to the lush falls of Kakadu, we explore the cultural traditions of our forebears, the contemporary paths we have chosen and our struggles along the way. These are our stories of courage and this is *Who We Are* today.

52 mins

Director Leah Purcell

Producer Alice Taylor

Exec Producer Nicolas Lee

Production Company CAAMA Productions

www.caama.com.au/productions

Broadcaster Foxtel

SALES

Ronin Films

orders@roninfilms.com.au



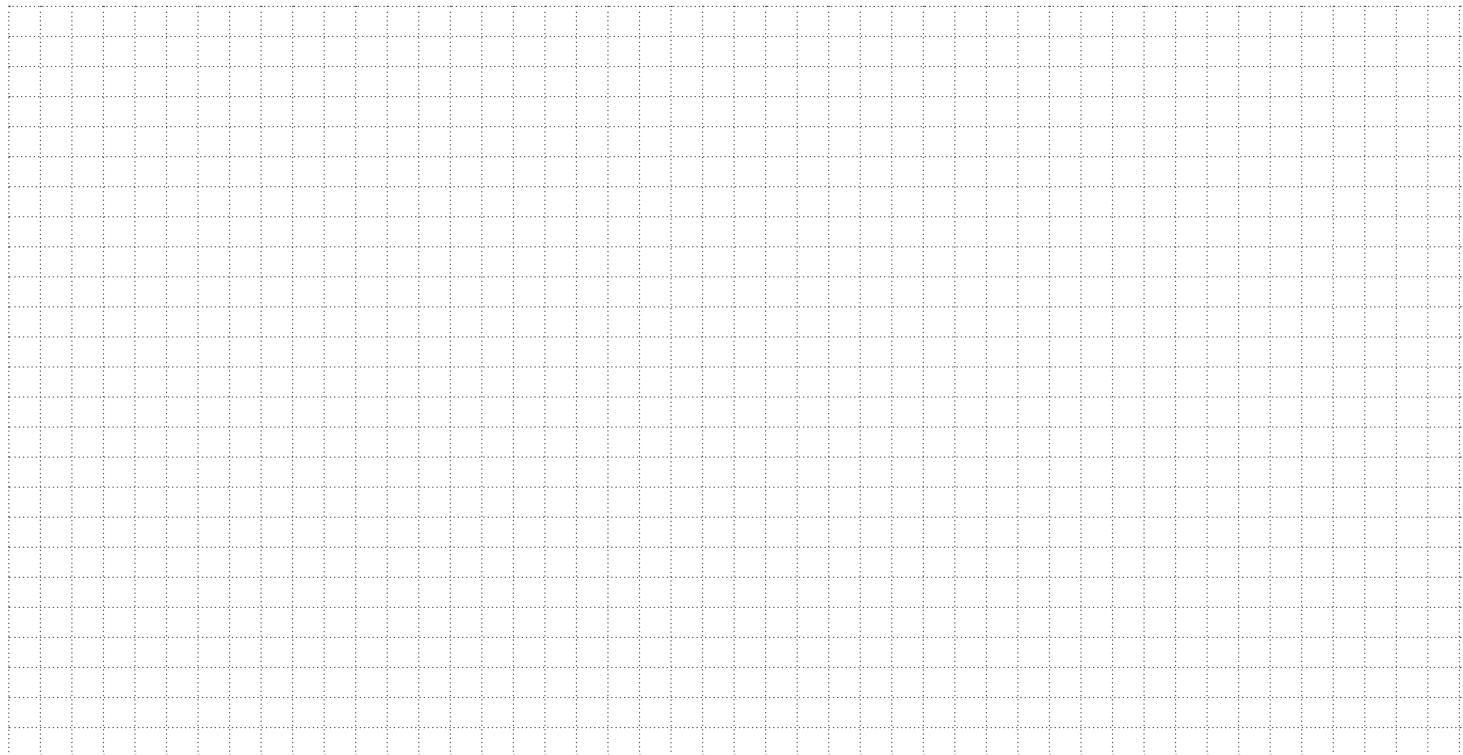
Doing business with Australia

For the latest on co-productions and the
Producer Offset, see screenaustralia.gov.au

Or download the app



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